


EXTRA RICH NIGHT CREAM
Colonial Dames
Hollywood



On Sale at Leading Stores
Sole Agents: NANKANG CO. UNION BLOCK

The Hongkong Telegraph

For the Proprietor: HONGKONG TELEGRAPH, Ltd.
For sale by: SOUTHERN CHINA MORNING POST, LTD.

Dine
At the

P.G.

For
Reservations Tel: 27880

VOL. II NO. 332

WEDNESDAY, OCTOBER 29, 1947.

Price 20 Cents

Crowds Overwhelm Police

Paris Communists In Demonstration

Paris, Oct. 28.—Overwhelming crowds of demonstrators, who tried to stop them with truncheon blows, thousands of Communist-led French demonstrators tonight broke through cordons in the 17th district in Paris in an attempt to stop a meeting organised for the benefit of "Peoples oppressed by the Soviet Union."

Police and demonstrators met in several savage scuffles before the sheer weight of the crowds broke the police lines.

The demonstrators shouted "De Gaulle to prison" and "Ramadier to prison," and sang the Internationale. The demonstration occurred only a few hours after a stormy session of the National Assembly, at which M. Jacques Duclos, the Communist Parliamentary leader, was told by the French Premier, M. Paul Ramadier, to provide proof of one of his allegations against the Government, or if not, "shut up."

An hour before the scheduled opening of the meeting in the 17th district tonight, the demonstrators began to mass outside the Salle Wagram. Reinforced police squads tried to keep the crowd moving, but it became so dense that it blocked all traffic, and the police had to clear an avenue in the vicinity of the hall.

TROOPS STAND BY

Six lorries loaded with combat troops carrying rifles and submachine guns and wearing steel helmets were parked in a nearby side street in case of trouble.

Prevented from gathering in front of the hall, the crowd passed in both directions, pressing forward against the double cordon of police and singing the Internationale and the Marseillaise.

Shortly before 9 o'clock the police cordons were broken in several places, and the demonstrators, shouting "De Gaulle to prison," "Down with Fascists," and "Ramadier to prison," began to enter the hall.

As the crowd rushed the police lines, the police tried to stop them with truncheon blows about the shoulders and upper arms. Several scuffles resulted, but sheer weight of the demonstrators overcame the police and their cordons gave way without any generalised fighting.

As the crowd massed before the Salle Wagram, the Communist Mayor of St Denis, wearing a French tricolour as a sash, climbed a lamp-post and began addressing the crowd.

In dramatic tones he shouted: "The people of Paris have arisen. There are certain people who would like to dissolve the Communist Party (Continued on Page 4)

Churchill And Morrison In Lively Debate

NATIONALISATION CALLED A FAILURE

Opposition Leader's Speech "Dreadfully Reactionary"

A lively exchange of charges and counter-charges between Mr Winston Churchill and Mr Herbert Morrison marked the opening of the House of Commons debate on the Opposition's amendment to the King's Speech yesterday.

Mr Churchill declared that Nationalisation had been a failure and he accused the Government of precipitating the communal warfare in India by its decision to quit at the present time.

Mr Morrison in reply described the Opposition Leader's speech as "dreadfully reactionary," and strongly defended the Government on the questions of domestic and overseas policies.

London, Oct. 28.—Mr Winston Churchill, leader of the Opposition, today moved what is regarded as virtually a vote of censure on the Government. It was the official Conservative amendment to the address in reply to the King's speech outlining the Government's forthcoming legislative programme.

The amendment accused the Government of partisan policies, lack of national leadership, administrative incompetence, and of giving no assurance of measures to meet the economic crisis and so relieve the "ever increasing hardships of the people."

Mr Churchill began in an ironical vein. "Last week, the Minister for Economic Affairs, Sir Stafford Cripps, made an important and courageous speech in which he proclaimed the complete failure of the whole policy of state planning and management in industry in time of peace," Mr Churchill declared.

"He revealed with more precision than any of his colleagues the depth of misfortune into which we have been led since the new Parliament was elected two and a quarter years ago upon a flood of high hopes and promises."

Mr Churchill added: "He called for a spirit of unity from the whole nation in bearing new sacrifices so that he could continue with even greater vigour the experiments in Socialism which have already made what he described as our economic survival a matter of uncertainty."

"In the same week, the Prime Minister announced the Government's intention to nationalise the iron and steel industry as a contribution to our industrial recovery. Nationalisation, Mr Churchill declared, had proved a failure. It had meant dearer food, dearer coal and soon it would mean dearer transport which would gravely weaken Britain's competitive power in foreign markets."

"Sir Stafford Cripps' speech, with its long series of damaging admissions was a confession of fundamental error."

"Confession is good for the soul but after confession should come penance and not praying."

Affirming his strong conviction that Sir Stafford Cripps was leading the country down the wrong road and that in a year or two the country would be worse off than now, Mr Churchill said that he did not believe "that the export trade could be founded upon a starved home market."

The absence of a strong domestic consuming power was a fallacy condemned by all great economists of the past.

The State planners had broken the mainspring, and until the country got a new one, the watch would not go.

"I am sure that if Parliament set the nation free it would be able to earn its own living in the world. This policy of enervating misery and organising scarcity instead of allowing diligence to produce abundance has only to be prolonged to kill this British Island stone dead."

"We support them in their policy, but it is the delay that I am drawing attention to—the strange impotence of will and the lack of leadership."

Whoever was responsible for prolonging our stay in Palestine, he added, bore a "guilty load."

Referring to the reduction in the British Home fleet, Mr Churchill said that although there were more men in the Navy and more money was being spent on it than before the war, yet "incompetence and the lack of political grip," the Navy could man only a quarter of the ships which were in commission when war broke out.

With fewer men and less money a perfectly adequate fleet could be maintained by any competent administration.

Another indictment against the Government, he said, was its "reckless partisanship and inconsistency of that partisan with appeals made for national unity and the Dunkirk spirit."

Mr Churchill declared: "We consider that this Government, except in the field of foreign affairs, has forfeited all claims to be the faithful guardians of our national interests and that they are just playing a low-down party game from start to finish."

Nothing, said Mr Churchill, proved this more plainly than the behaviour of the Prime Minister about the nationalisation of the steel industry and amending the Parliament Act of 1911 to curtail the powers of the House of Lords.

It was known, he said, that the extremists in the Cabinet were

compelled to the postponement of one year in the powers left to the Lords.

"On this petty and unworthy ground," the Prime Minister had opened a constitutional settlement which formed part of the constitution for 30 years.

"At this moment when frantic appeals are made to us for national unity for the sake of the economic survival of the country, this is base and shameful to the last degree."

"The fact that the Government now wish to shorten the term of the suspensory powers of the second chamber indicates that they fear they will be defeated at the general election."

"What they are trying to do is not to give effect to the will of the people but to carry through party legislation irrespective of the will of the people."

"It is not democracy but authoritarianism (Opposition cheers)."

"This formidable issue was flung out at the time of economic crisis not as a result of grave historic and prolonged constitutional controversy but as a cheap, paltry and disreputable deal between jarring nonentities in the divided legislature."

Mr Churchill concluded: "I am sure that this Parliament has exceeded its usefulness. The Ministers and their supporters may cling to office until the last drops of their self-respect are gone and the last remnants of our financial resources have been spent, but the longer they do the worse it will be for their reputations and for our unhappy country."

Mr Morrison: "You ought to be pleased."

Mr Morrison: "I hope you do not think I am complaining. On the contrary, you were useful to us in the general election—a reference to Mr Churchill's 'Gestapo' speech—"

(Continued on Page 4)

Morrison Replies For Govt.

Mr Herbert Morrison, Lord President of the Council, who followed, described Mr Churchill's speech as "dreadfully reactionary, far more fitting in parts for the latter part of the 19th century."

Of Mr Churchill's references to export, Mr Morrison said: "It is no good Mr Churchill indulging in these platitudes and generalities."

"He has got face the facts of life as they are before us at the present time and that, if I may say so, he was not doing."

On the profit motive, he said: "Where did this system of free competition and unbridled flow of profit motives land us between the wars. It landed us with persistent depression and crisis."

An Opposition member: "What have we got now?"

Mr Morrison: "We have not got a depression or mass unemployment (Government cheers and Opposition laughter)."

Mr Morrison added: "Let it be understood that the leader of the Conservative Party stands for free competition, the free play of the profit motive, in fact, that he wants to return to the political and economic conditions between two wars and we shall be content."

Thought Dead, Found Alive

Berwick-on-Tweed, Oct. 28.—Six people, believed to be lying dead beneath the wreckage of the Edinburgh-London express near here, were found today to be alive and uninjured.

They were a five-month old baby, its parents and three dining car attendants.

All were stated to have now returned home.

The death toll from the crash rose to 24 today when a dining car worker died in hospital.

The passengers still feared today to be lying dead under the coaches straddled across the ditch were an 18-year-old girl, two businessmen, three dining car attendants and two sailors who had failed to report to their depot at Portsmouth after their leave.—Reuter.

£4,500 ON WEDDING

Princess Elizabeth Displays Gifts

London, Oct. 28.—Princess Elizabeth's wedding in November 20 will cost only about £4,500 from public funds, the Chancellor of the Exchequer, Mr Hugh Dalton, disclosed in a Parliamentary reply today.

This would be spent on decorations outside Buckingham Palace and in Whitehall. All other expenses would be met from normal payments to the King.

A magnificent 30-piece dressing table set in silver and gold, sent by the heads of London's diplomatic missions, was the most impressive gift among some 500 wedding presents to Princess Elizabeth, shown to the press here today.

The display in the picture gallery of St James' Palace of the gifts ranged from tiny hand-embroidered handkerchiefs to pieces of furniture.

The presents from the London diplomatic corps—which arrived only 20 minutes before the preview began—was in a blue morocco silk-lined case five feet by three.

So far, Princess Elizabeth and Lieutenant Philip Mountbatten have not received as many gifts as the Duke and Duchess of Kent, who topped 1,050, many of which were returned.

"LOVE IS LIKE A GARDEN"

But the Princess is accepting all hers, no matter how small, particularly from the United States, where many people, of whom the Royal family have never heard, have sent gifts.

A Miss "Winnie Brown" from the United States sent a blue silk handkerchief with a poem, which began: "Love is like a garden with fragrant flowers rare."

Some one else from the United States sent the Princess a cushion upon which was embroidered: "Don't fence me in."

Queen Mary's gifts to her granddaughter are mainly tables and other pieces of furniture. Queen Mary and the former Peter II and Queen Alexandra of Yugoslavia are the only Royal givers so far represented.

The presents from the King and Queen and the crowned heads of Europe have not yet arrived.

The Princess did best in china and the glass line. There was Dresden and Wedgwood. There were whisky decanters, wineglasses of every description.—Reuter.

Word War Declared On Communism

General Lucius Clay Accepts Challenge

"SLUG IT OUT"

Berlin, Oct. 28.—The United States Military Government in Germany is to launch an attack forthwith on Communism throughout the United States Occupation Zone, General Lucius D. Clay, United States Military Governor announced today.

"We are going to defend the principles we believe in and attack those we do not believe in," General Clay said.

"We certainly do not believe in Communism in any way, shape or form."

General Clay said that a propaganda attack against Communism would be carried on by making every effort to explain the democratic system to Germany, its achievement and its aims. It would point out particularly the right and dignity of individuals and democracy's effect in safeguarding them.

General Clay said that a propaganda attack against Communism would be carried on by making every effort to explain the democratic system to Germany, its achievement and its aims. It would point out particularly the right and dignity of individuals and democracy's effect in safeguarding them.

General Clay, who was speaking at a press conference, said that his staff had hitherto avoided making unfavourable comparisons with other forms of political government, but they would not in future.

The Military Government, he declared, was no longer going to "avoid discussions which might be controversial" as it always had in the past.

General Clay said that the decision openly to "slug it out" ideologically with the Russians had been taken in Berlin and was not discussed in Washington during his recent visit there.

He said that he did not expect his officials to attack any other government at present "but the systems of government—yes."

Asked if he meant something comparable to the Russian system of attacking American businessmen, but not the American Government, General Clay replied: "Exactly."

The new policy, according to General Clay, will be to provide information to the German people.

He said that he would expect "every American over here to state his views on Communism and what it leads to" and he added: "I do not intend to have any personnel opposed to the Military Government views, and those upon which the Military Government is based."

General Clay also said that the aim of the new propaganda war would be to give the German people a free choice to decide the government they wanted—to see both sides of political arguments."

General Clay said that he expected to remain in Germany "certainly for the immediate future—a substantial length of time."

He added that as long as he was in Germany he expected to maintain his headquarters in Berlin.—Reuter.

Tariff Agreement Details Tomorrow

London, Oct. 28.—The details of the new agreement between the United States and Britain on tariffs and Imperial preferences are expected to be announced in the House of Commons tomorrow night, was authoritatively learned tonight.

At first, these details had been expected on Thursday.—Reuter.

EDITORIAL

Give Us Some Figures

PERHAPS it is due to an accidental oversight, or maybe the Treasury is too busy, or even possibly too lazy to do anything about it; whatever the reason, the fact remains that today Hongkong is kept in blissful ignorance of its finances. Since the beginning of the 1947-48 financial year in April not a single figure has been made public to indicate how much money has been spent, and on what, neither has any attempt been made to disclose the Colony's revenues over the same period.

One of the strongest lines of criticism directed at the Treasury after Budget Day was the failure to produce anything resembling a balance sheet. The plea then put forward was that civil government's accounts for the preceding financial year were so tangled up with undetermined obligations incurred during the BMA regime that it was not possible to give an accurate picture; however, a promise was rung from the Financial Secretary that he would, in future, endeavour to meet popular wishes in this direction. This still leaves the public less informed than before the war when monthly financial statements were published in the Government Gazette, which enabled people to keep track of current income and expenditure and to compare them with the figures for the same period during the previous year. The procedure commends itself and should be restored immediately. Under the normal heads of revenue and expenditure Govern-

ment now has a complete preceding financial year for comparison, although actually that is not of first importance. What the public would like to know is something about the current finances of the Colony. Are we spending more than our income, or are we showing a credit balance? What has been the monthly revenue since April 1 from Duties, Assessed Taxes, Internal Revenue, Licences, Fees and Forfeitures, Water Revenue, Post Office, the Kowloon-Canton Railway, Land Rents and Land Sales? Before the war these were tabulated and published every month and compared with estimates made when the budget was presented. On the other side of the ledger, this financial statement disclosed expenditure under headings such as Colonial Secretary's Office and Lands, Department, Botanical and Forestry, Department, Charitable Services, Education Department, Fire Brigade, Harbour Department and Air Services, Public Works Department and Water Works, Public Works Extraordinary. The statement was both comprehensive and informative. On behalf of the public, which is entitled to know as far as possible the Colony's financial position, the Treasury is urged to return to the pre-war system of publishing a monthly financial statement. There is no reason why the first six months' working for the current year should not appear in next week's issue of the Gazette.

British Civilians Begin To Leave Kashmir Capital

New Delhi, Oct. 28.—Two Royal Air Force Dakotas today flew British civilians to Rawalpindi from Srinagar, the capital of Kashmir, where the Indian Government has sent Sikh troops to resist tribesmen invading the state from Pakistan.

Fifteen more aircraft will complete the movement of British civilians to leave Kashmir tomorrow. An official of the High Commissioner's Office which arranged the evacuation said: "This is not an evacuation but a scheme whereby those who wish to leave may do so."

Although there is no suggestion of any imminent danger to the European residents in Kashmir, the British authorities in India and Pakistan have organised "this is not an evacuation but a scheme whereby those who wish to leave may do so."

Mr Morrison: "You ought to be pleased."

Mr Morrison: "I hope you do not think I am complaining. On the contrary, you were useful to us in the general election—a reference to Mr Churchill's 'Gestapo' speech—"

(Continued on Page 4)

Lee Theatre

ADVANCE BOOKING OFFICE

ST. FRANCIS HOTEL, QUEEN'S ROAD, CENTRAL.
BOOKING HOURS: 11.00 a.m. to 5.30 p.m. Daily

FOUR SHOWS TO-DAY AT 2.30, 5.15, 7.30 & 9.30 P.M.

LONDON FILMS Present

Leslie HOWARD Merle OBERON

THE SCARLET PIMPERNEL

By Rebecca Dely

RAYMOND MASSEY NIGEL BRUCE JOAN GARDNER
ANTHONY BUSHELL MABEL TERRY LEWIS

Produced by ALEXANDER KORDA

NEXT CHANGE

NO PRICE WAS TOO GREAT
FOR HER TO DEMAND!

Benedict Bogeaous presents

The Bridge of San Luis Rey

LYNN BARI - Akim Tamiroff - Francis Lederer

From Thornton Wilder's Pulitzer Prize-winning Novel

TO-DAY ONLY **QUEEN'S** At 2.30, 5.15, 7.15 & 9.15 p.m.THE ONE MAN THAT DARED CHALLENGE THE
ENTIRE MEDICAL WORLD!

George SANDERS as

"THE OUTSIDER"

with Mary MAGUIRE • Barbara BLAIR
RELEASED THRU' INTERNATIONAL FILMS

• OPENING TO-MORROW •

ROBERT NEWTON & SIMONE SIMON in

Temptation Harbour

Adapted from George Simenon's Story "Nervous Disorder"

WILLIAM HARTNETT MARCEL DALU
MARGARET EASTON

Directed by LANCE COMPTON

RELEASED THRU' INTERNATIONAL FILMS.

ORIENTAL

FINAL SHOWING TO-DAY: 2.30—5.20—9.30 P.M.
A MERRY-GO-ROUND OF GIRLS! LAUGHS! ROMANCE!

It's the Glitter and Glow Show of the Year

Samuel Goldwyn presents

Danny Kaye

"WONDER MAN"

In Technicolor

VIRGINIA MAYO • VERA-ELLEN
DONALD WOODS • S. Z. SARAF
ALLEN RAYMOND • EDWARD BROPHY • OTTO KRAUS
STEVE COCHRAN • VERA-ELLEN • THE GOLDWYN GIRLS

COMMENCING TO-MORROW: "BARBARY COAST GENT"

FINAL SHOWING TO-DAY **Cathay** AT 12 NOON, 2.40, 7.40 & 9.40 p.m.AN ENTERTAINMENT EVENT! FIRST TIME
AT REGULAR PRICES!

FOR WHOM THE BELL TOLLS

One of the 3 greatest pictures of all time—
exactly as originally shown in all-time record
advanced-price runs!

GARY COOPER
INGRID BERGMAN

FROM TAMIROFF • ARTHUR OF CORONA
JOSEPH GALLER • MARTINA PATINOVA
DIRECTED BY SAM WOOD

IN TECHNICOLOR

NEXT CHANGE ONE DAY ONLY
Bud ABBOT • Lou COSTELLO in
"HERE COME THE CO-EDS"

Every Wednesday in the Telegraph:

Sitting on the Fence

by NATHANIEL GUBBINS

AND how are you?" asked The Man's Friend, not caring how he was.

"Well, since you've asked me," said The Man, "I'll tell you.

"Apart from lumbago, rheumatism and chronic dyspepsia, I wake up every morning with a splitting headache, which my brother thinks is neuralgia, my father thinks is teeth, and my mother puts down to the war. My wife thinks it's beer.

"Of course, I don't know myself. All I know is that I wake about 7 a.m. with this headache. Sometimes it's in front, sometimes at the back, and sometimes dead centre or right in the middle.

"Then I get up about a quarter to eight and have a glass of hot water and an aspirin and do my morning exercises, which make this headache worse, but which my wife says are good for me.

"I have a bit of breakfast, which immediately starts up the old dyspepsia.

"My brother thinks it's acid, my father thinks it's a duodenal, and my mother thinks it's bad cooking. My wife thinks it's beer.

"This dyspepsia takes me in funny ways. Sometimes it's just a hot, burning feeling inside and sometimes it's a dull ache right in the midriff, wherever that is, but just here, if you know what I mean.

"Sometimes it's a feeling of nausea, which goes on till I take some alkaline, and sometimes it makes me so hungry that I could eat a horse.

"But as soon as I've taken one mouthful I don't want any more. Not of horses, if you know what I mean, though you probably get some of that in some of these restaurants.

"Of course, it comes on worse at night, just when you get warm and comfortable, and much worse in the winter and wet weather.

"It's like toothache in the bones, if you know what I mean. Sometimes in your thighs, sometimes in your arms.

"Why, do you know, it sometimes comes out in lumps. I remember I once had fifteen rheumatic lumps at the same time; and I've got a few now.

"It's lumbago, I suppose, and it feels just as if somebody had given you a kick in the kidneys.

"Of course, when I get this kick in the kidneys, I can't move an inch. I have to hang on to something till it goes. Sometimes it lasts just long enough for me to miss the train and sometimes it puts me to bed for a week.

"And sometimes it catches you at awkward moments. I remember it caught me once when I was playing Hamlet in some amateur theatricals, and you feel rather a fool when you say 'To be or not to be—Ow—that is the question.'

"My brother thinks it's Bright's disease, my father thinks it's floating kidneys, and my mother thinks it's sleeping in slit trenches. My wife thinks it's beer."

★ ★ ★

"I'm afraid I shall have to go now," said The Man's Friend.

"You asked me how I was," said The Man, "and I'm damn well going to tell you."

The screws

"THEN there's the screws, or rheumatism," said The Man.

"You might as well say I have the screws all the time, on and off, if you know what I mean.

"Of course, it comes on worse at night, just when you get warm and comfortable, and much worse in the winter and wet weather.

"It's like toothache in the bones, if you know what I mean. Sometimes in your thighs, sometimes in your arms.

"Why, do you know, it sometimes comes out in lumps. I remember I once had fifteen rheumatic lumps at the same time; and I've got a few now.

PRINCESS ELIZABETH'S WEDDING MUSIC

..... by
R. G. WEETLOCK

THE full programme of music for Princess Elizabeth's wedding on November 20 has now been arranged, and the bias is strongly in favour of British composers.

Before the service, organ music will be: Sonata in G Major (the first movement) by Elgar; Andante Cantabile by Widor; Fugue Alla Gigs by Bach; Jesu Joy of Man's Desiring by Bach; selections from "Water Music" by Handel and the Bridal March and Finale by Parry.

When the King and the bride arrive, a fanfare of trumpets will be heard. This and two other fanfares to be played during the service have been specially composed by Sir Arnold Bax, Master of the King's Music. Also composed for the occasion is a motet, "We Wait For The Loving Kindness of God," by Dr William Mackie, organist of Westminster Abbey.

The music includes also Psalm 67 "God Be Merciful Unto Us and Bless Us," sung to a chant by Sir Edward Bairstow, formerly organist of Yorkminster, and the threefold "Amen" by Orlando Gibbons, who was organist of Westminster Abbey in the 17th century.

Princess Elizabeth has already identified herself with

shine and shadow, are most imaginative and suggestive. He has also in the modern way lightened up the dramatic action so that there are no awkward pauses between scenes.

On the other hand there is, in this as in so many modern productions, a tendency to break away from tradition for the mere sake of doing so; and several pieces of "business" which are not only traditional and immemorially associated with "Faust" but are also dramatically right, have been ruthlessly cut away.

Nevertheless, the new production is to be welcomed: first because it undoubtedly stimulates interest in opera as a whole, and secondly, because in England "Faust" by virtue of its story and music has already been an easy winner and has therefore suffered from perfunctory performance and slovenly production. This production has brought it into a new light.

Another happy omen in British music is the revival of the competitive festival, which of course was silent during the war. The English competitive festival is a kind of tournament of music in which singers compete for prizes, and which is invaluable in discovering latent talent. Many of the prize-winners go on to professional careers.

The Macclesfield Music Festival has begun after a lapse of nine years, and it is encouraging that the number of competitors (2,587 in 89 classes) is five times larger than at the last meeting in 1938. Next month the Blackpool Festival (one of the largest in Britain) will also be resumed.

The production indeed has great merits; the producer has certainly restored the legendary medieval atmosphere of the poem, and his contrasts of light and darkness, sun-

"My brother says it's neuralgia, my father says it's teeth, and my mother says it's beer. My wife says it's beer."

★ ★ ★

"Then there's my heart. Of course, it isn't really a bad heart. If you know what I mean. They say if you have a really bad heart you don't feel it at all.

"Well, I can tell you I feel mine all right.

"Thud, thud, thud it goes if I run for a bus. Bang, bang, bang it goes if I dash up the stairs. Wallop, bang, wallop if I have a row with somebody.

"My brother says it's V. D. H., my father says it's cigarettes, and my mother says it's marriage. My wife says it's beer."

"I really must go now," said The Man's Friend. "I have an appointment."

"You won't go till I've finished," said The Man, grabbing his lapel. "You've asked for it and you shall have it."

Ear, nose and throat

"SINUS is another thing that worries me," said The Man. "I also have catarrh, varicose veins, hay fever, and something blocking up my nose—I don't quite know what."

"This sinus makes you feel as if your face is full of something semi-solid, like cream cheese.

"When you get hay fever, with your eyes inflamed and itching, the roof of your mouth itching, and a high temperature, you feel that your face, head and throat are all full of cream cheese, except that the cream cheese is hot.

"My brother says it's a bug in the blood, my father says it's austerity bread, and my mother says it's neglect. My wife says it's beer."

★ ★ ★

"Naturally, with all these things going on I don't get much sleep. When I'm not kept awake by the screws I get a kick in the kidneys, just when I'm dropping off.

"When my heart doesn't go bang, bang like a drum at midnight I get sharp pains in the breadbasket and have to get up and take some more alkaline.

"When I'm not coughing my varicose veins are itching; and when I stop coughing, my varicose veins don't itch, my stomach's at peace and my heart has stopped banging. I lie awake counting these specks before my eyes.

"Of course, I have catarrh all the year round—cough, cough, cough, cough. Blow, blow, blow, blow.

"Then I have the varicose veins, throbbing, throbbing, throbbing, throbbing, throbbing. Itch, itch, itch, itch.

"And this thing that's blocking up my nose sometimes goes phew, phew, phew, phew. Whistle, whistle, whistle, whistle.

★ ★ ★

"So you can see that, what with your heart going bang, bang, bang, and your nose going phew, phew, phew, and the dull singing in your ears going tiddle, tiddle, tiddle, you're rather like a one-man band."

"My brother says it's..."

But The Man's Friend had escaped.

POCKET CARTOON
by OSBERT LANCASTER

WAY BY THE by Beachcomber

THE cut in newsprint will not stop me giving the news. It is well known that this column frequently secures stories that appear nowhere else, and to get round the difficulty of space, I shall in future condense the more important and significant news items into a single sentence or a short headline.

After all, Judge Peels Potato For Nephew tells you all you need know about that incident. So does Pippit Nests in Egg Cup. The details of such stories are mere luxuries to be looked forward to when we shall have exported all our agricultural machinery.

Tibetan Moonflower (IX)

WITH elaborate sarcasm Egham said, pocketing the wallet: "I wonder who D. J. M. can be." "Duncan must have left it behind," said Dingy-Poos with maddening serenity. "Duncan!" shouted Egham. "So he's Duncan to you already, is he? You're a fast worker." "You ought to know," replied the recumbent siren. "He's not the marrying kind. I may tell you," said the infuriated warrior, "I should worry!" riposted the amorphous beauty. Egham pouted. "Are you here," inquired the impudent charmer, "to talk of nuli beans, or to interfere in my private affairs?" "Neither," said the sulky Colonel. "I thought we were to have a pleasant tete-a-tete." "And who spoils it, I find, my fault it may be, but it's attractive." "Some-thing deep down in Egham whispered: "Of course it is." But a wave of emotion surged over him, and falling on his knees beside the divan, he poured out a torrent of wild endearments which flowed off her back like water.

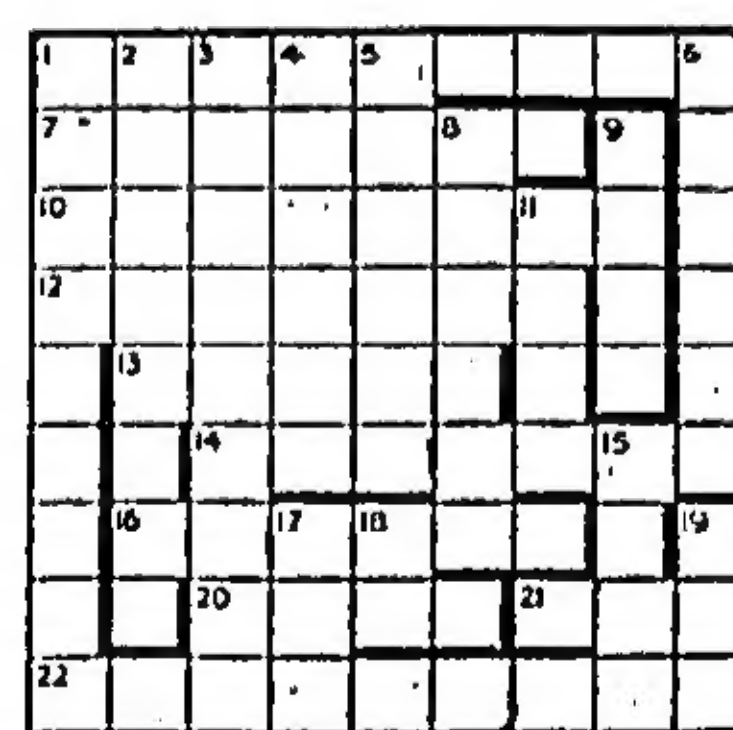
Should masterpieces be signed?

THE tattooist who insisted on signing his own masterpieces will probably cause a lot of trouble. Apart from questions of space, which are all the rage today, a signed picture or scroll of words on a chest or forearm may be ambiguous. Thus, if a Mr. Reif, let us say, calls at the tattooist's, and asks for an outside I Love Ada in red and blue on the chest he will not want to read I Love Ada P. T. Farragut, or whatever the artist's name may be. Again, when a Mr. Whyerod orders a heart transfused with an arrow in honour of his fiancée, he can't show it to her if the name P. T. Farragut intrudes below it.

Footnote to the above

I LIKE the story, which I am this moment inventing, of the man who said, while tattooing a map of Turkey on a lady's back: "The art of tattooing is in its infancy."

CROSSWORD PUZZLE

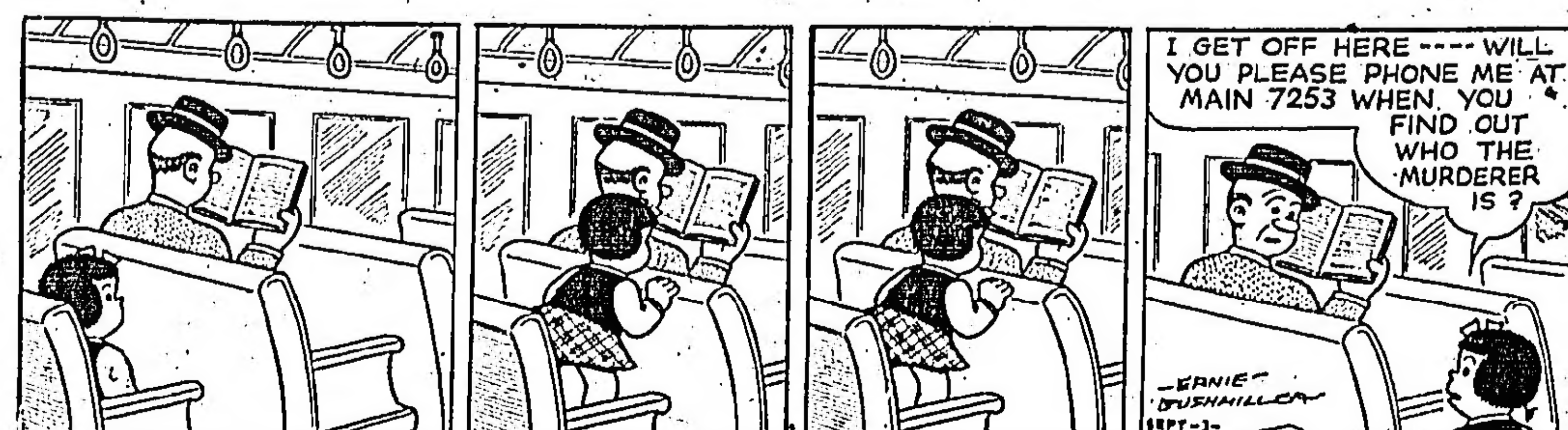


13. Name given in Scotland to a little. (2)
14. The doctor may recognize it by the nasal sound. (7)
15. Colour. (4)
16. It may be druggery. (4)
17. Mineral. (3)
18. It is not deciduous. (4)

Down
1. Veneration. (9)
2. Leave out in this way. (8)
3. Perseveringly follow. (10)
4. The name of a nationality. (6)
5. It might be a cadent. (6)
6. Simple. (4)
7. A chief in Egypt. (6)
8. Musical instrument. (4)
9. It grows with a salty savour. (4)
10. By no means plentiful. (4)
11. Stop! (3)
12. As only from the bus depot. (2)
13. A layer. (3)

Across
1. Drawn. (10)
2. Where the three lady reclines possibly. (7)
3. Young lady with urban soul—ing is fruitful. (6)
4. Trade. (7)

NANCY Who Done It?



By Ernie Bushmiller

As Sm-o-o-o-oth
as black Velvet!

Fitch's

NO BRUSH

SHAVE CREAM

on sale at leading

Stores



SOLE AGENTS: NAN KANG CO. UNION BLDG. H.

Women BEAUTY ARTS

This Space Every Day
By LOIS LEEDS



Posed for Lois Leeds.

For sports wear—sports clothes, says Lois Leeds.

"DEAR LOIS LEEDS"

"Dear Lois Leeds—My husband always criticises my appearance when I accompany him to the country club. Should I use makeup? I play a fairly good game of golf."
—NIDA.

Women often make the mistake of "dressing up" for sports. A little protective makeup looks well. Lipstick, of course, else you would look "unnatural"! But no fancy hairdos, no high heels. A suitable sports dress will make you look smart and in keeping with sports.

"Dear Lois Leeds—Is a red coat too young for me? I am thirty-nine years old, slim and tall. I have white hair.—MRS. S."

No, a red coat is very gay and attractive, and the red coat will "set off" your white hair. But be sure to use the same shade of red for lipstick.

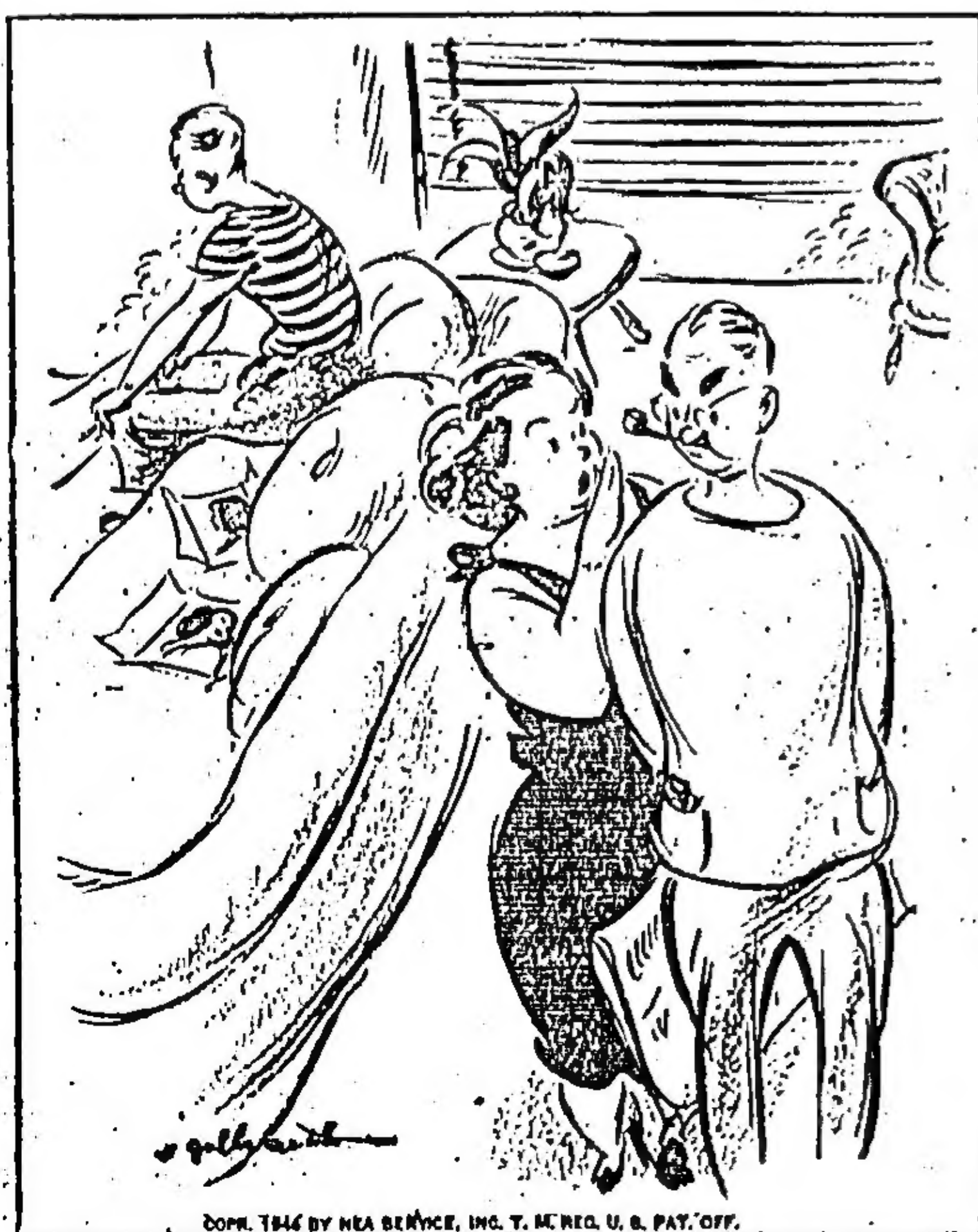
Minute Makeups 4 GABRIELLE



Brush your eyebrows lightly with mascara after moistening the brush with hot water. They will look thicker and longer. Now smooth on a tiny bit of eye cream over the eyelids, quickly, with the fingertip. A little colored eyeshadow, blended close to the edges of the eyelashes, will make small, round eyes look larger and more fascinating—but quick!

SIDE GLANCES

By Galbraith



"Junior keeps asking my advice about getting married—you're the one who ought to be able to tell him how to pick the right girl!"

Communist Bid For Europe's Big Prize

By MEYER HANDLER

The Communist offensive against the United States for the biggest prize in Europe—Germany—is being progressively intensified to create a proper "atmosphere" for the Foreign Ministers' meeting in London on November 25.

Children Lose Tour Deposits

The collapsed World Friendship Association owes £20,000 to boys and girls who have paid in advance for holidays which have now been cancelled.

They will not get their money back this year, according to the Daily Herald, but a skeleton staff is trying to bring back life to the movement, helped by the advice of a committee of creditors who, themselves, are owed another £20,000.

If they succeed, the money will be refunded next year or the children will be given priority in a holiday.

But should the W.F.A. be sued for the return of this money by any individual, it will be forced into liquidation—and nobody would receive any money.

"Shall Save It"

This statement was made by Mr. J. W. Niemann, 34-year-old Dutch founder of the movement which he now finds dying on his hands.

"I have taken this attitude," he said, "because I will not be a party to paying any individual at the expense of the rest. I believe we shall yet save the W.F.A. and its ideals."

"But if we are sued by any one person for the return of holiday money, we will put our affairs in the hands of liquidators."

70 Creditors

With Mr. Niemann as he spoke was Mr. George Smith, secretary of W. H. Muller and Co., Ltd., London ship-owners and passenger agents. He said he was spokesman of a committee of the W.F.A.'s 70 creditors, who wanted to save it if possible.

The creditors were not pressing for liquidation. Any money donated towards the £20,000 required for repayment of the children's deposits would not be touched by the creditors.

"We don't know yet exactly how we stand," he added. "I never thought it possible for books to get in such a mess. There is no fraud; just idealism and unbusinesslike methods."

Rebuilding P.I. Postal System

Rehabilitation of the Philippine postal communications system is progressing rapidly, Director of Posts Juan Ruiz told the Associated Press.

By September of this year over 1,200 post offices, located from the rocky islands just off Formosa to the shores of Borneo, had been reopened. Money order service was available in 1,023 of these offices. There were 170 points with registration service.

The restoration of electric communications was a much more difficult task, owing to the destruction of virtually all lines and offices in the course of military operations. But the service was extended to all provinces with 102 offices. In many points radio stations bridged gaps in land or cable links. Much of the equipment was secured as surplus from the U.S. Army and Navy.

Aeroplane now carry over half of the islands' letter mail. Shipping is slow and so uncertain that the air route, although more expensive, is generally preferred.

Workman Lay In State In Abbey

A workman recently lay in state at Westminster Abbey. He was Norman Whitehouse of Fairfield Road, Edgware, aged 40, who fell to his death from a 100-foot ledge in the Abbey.

The body was brought to the Abbey at night to rest in Saint George's Chapel. The coffin lay surrounded by lighted candles.

At the funeral, the Abbey choir sang, and members of the collegiate body attended. The coffin was borne to the nave altar by fellow workmates of Whitehouse. Where the coffin rested famous poets, writers, statesmen and peers of the realm have lain in state.

An Abbey official said "Mr. Whitehouse was a member of the staff. This is our usual procedure."

Check Your Knowledge

1. Is it true that a person always comes to the surface three times before drowning?
2. Where did Columbus die?
3. Who was responsible for the process of pasteurizing milk?
4. To what continent is the zebra native?
5. When it is 9 a.m. Monday in San Francisco what time is it in Tokyo, Japan?

(Answers on Page 4)

Observers in Berlin believe that while world attention is being focussed on the struggle for countries on Europe's periphery, too little attention is being paid to the struggle in Germany, which the Communists consider the key to power and control of all Europe.

These observers point out the Communists believe that whoever controls Germany can control Europe. Western Germany still possesses a steel capacity of approximately 20,000,000 tons and a potential coal production of more than 300,000,000 tons—more steel and more coal than the rest of Europe combined, excluding Russia. While bitterly engaged with the Anglo-Americans on the periphery of Europe, the Communists consider that the major battle for European power will be waged in Germany, and that explains the intensive and increasingly bitter campaign against the United States.

The Socialist Unity Party, representing a merger of Communists and Socialists in the Soviet zone, is chosen as the instrument for an offensive aimed at paralysing the American and British military governments. Recently this Party announced that it would support the offensive of the newly constituted Communist Information Centre in Belgrade.

Points Stressed

The Unity Party stresses the following themes to the German people:

1. The resurrection of a strongly centralised and socialised Germany free of foreign control;

2. Refusal to recognise French economic and political control of the Saar and underplaying the loss of Germany's eastern territories to Poland;

3. The Communist Party is the only party which defends the interests, integrity and independence of Germany against the Western "meddlers";

4. The aim of American policy is to reopen the door for American capitalists to monopolise Germany's heavy industries;

5. American policy is also animated by a desire to hold German industry down in order to eliminate German competition;

6. American capitalists, featuring another depression, want to gain control of German industry in order to stifle it and eventually the Americans, in their level of industrial programme, want to transform the Western zones into a springboard for an attack on Russia.

The American defence against the Communist offensive has consisted of preventing the Communists from forcing a merger of all the trade unions, of preventing the Socialist Unity Party from establishing itself in the Western zones without divesting itself of its "disguise" and finally of teaching the Germans democratic forms of government.—United Press.

BRITISH FILM YEAR BOOK

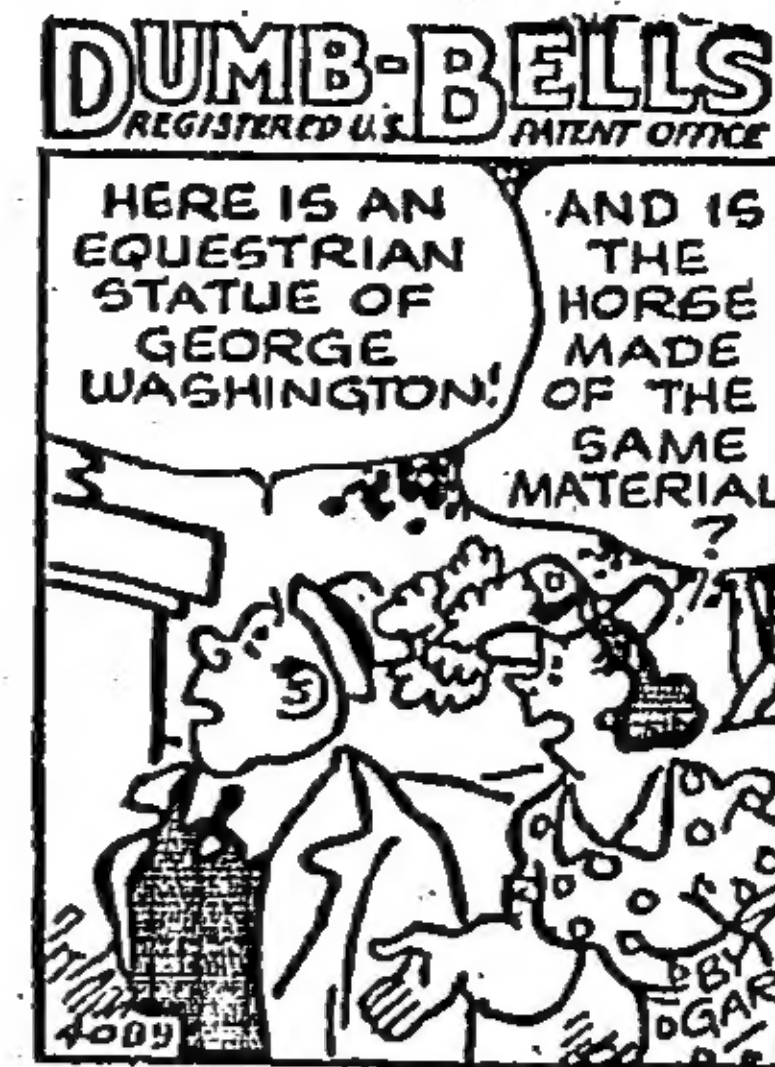
The 1947 edition of the Kinematograph Year Book has been issued recently in Britain. Authoritative reference book of Britain's film industry, it has had 34 years of continual publication. Truly comprehensive, it presents the most reliable and complete survey of the present state of the film scene.

In its editorial article it is pointed out that this has been a momentous year for the film world. It emphasises the growing prestige of British films overseas and carries some interesting facts and figures regarding the rapid increase in production output.

Important technical developments have taken place. Two things head the list—the high pressure mercury vapour lamp and the possibilities of the commercial use of Agfa-colour. Experiments have been conducted at Neillfold Studios where attempts have been made with considerable success to use television as an ally to film production.

The British film industry went through the most active financial period of its entire history, characterised by expansion and consolidation, backed by bigger earnings, larger dividends and better attention to reserves. Numerous capital plans were launched with the object of strengthening the financial structure of the various groups.

Rupert and the Three Guides—8



McKENNEY ON BRIDGE

Guessing the Right 'Percentage' Play

By WILLIAM E. McKENNEY

THE fight against cancer in children is close to the heart of many bridge players throughout the nation. They constantly ask how the Children's Cancer Fund is coming along. Ambrose Casner of New York, who is Life Master No. 54, is one who never fails to ask that question when we meet.

Casner gave me today's hand, but he did not at first give me the East and West cards, so I am going to ask you to cover up those two hands in order to get the point of the play. Declarer wins the opening heart.

♠ A 7 5 3					
♥ Q 9 8 5					
♦ 10 9 6 5					
♣ K 10 9 4					
♥ Q J 10					
♦ K 10 4 2					
♣ 7 3					
W	N	E	S	Dealer	
♠ Q J 6					
♥ 8 3					
♦ A J					
♣ A K J 8 4 2					
Tournament—Neither vul.					
South	West	North	East		
1 ♠	Pass	1 ♠	Pass		
2 ♠	Pass	2 ♠	Pass		
3 ♠	Pass	3 ♠	Pass		
4 ♠	Pass	4 ♠	Pass		
5 ♠	Pass	5 ♠	Pass		
6 ♠	Pass	6 ♠	Pass		
Opening—♥ Q.					12

lead in dummy and leads two rounds of trumps. Now what is his correct line of play? Should he take the diamond finesse and hope to drop the ten of diamonds on the third round, which would enable him to discard his two spades?

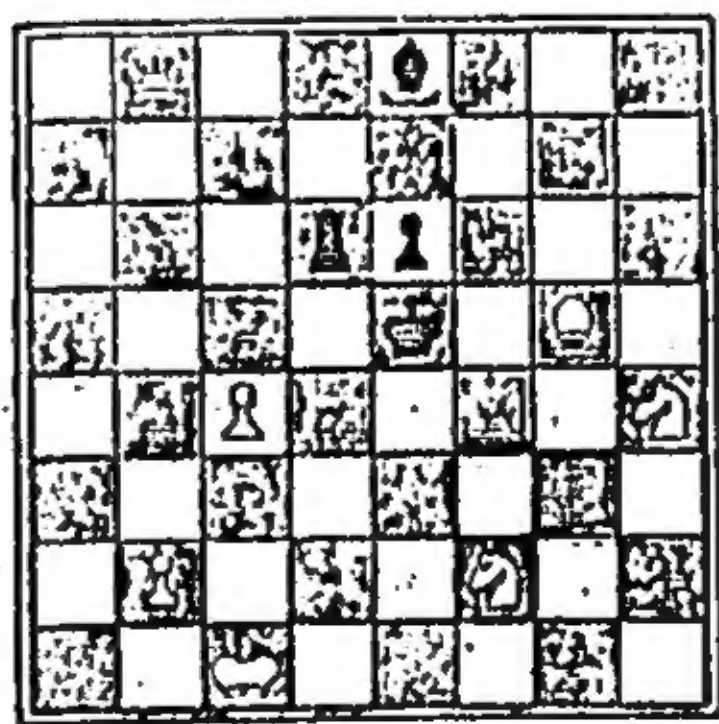
Casner says that is the wrong "percentage" play, and we will now uncover the East and West hands to see why.

If declarer takes the diamond finesse and it loses to West's king, West has a perfectly safe exit card. He can come right back with a diamond "whirl" declarer will have to win with the ace.

South's correct line of play, after drawing the opponents' trumps, is to ruff a heart in dummy, lead a small diamond and go right up with the ace, then lead the jack of diamonds.

If West wins, declarer has to hope the West also has the king of spades. But at this point there is no return West can make that will hurt South. If a diamond is led, it costs nothing to put on the nine-spot. If a spade is returned, South can let it ride around to his queen, while a heart return gives South a ruff and a ruff.

CHESS PROBLEM

By L. ROTHSTEIN
Black, 4 pieces.

White, 7 pieces.

White to play and mate in three. Solution to yesterday's problem:

1. Kt. Q7, any; 2. Q. B, Kt. or P mates.

SHOWING
TO-DAYAt 2.30, 5.15,
7.20 & 9.30 p.m.

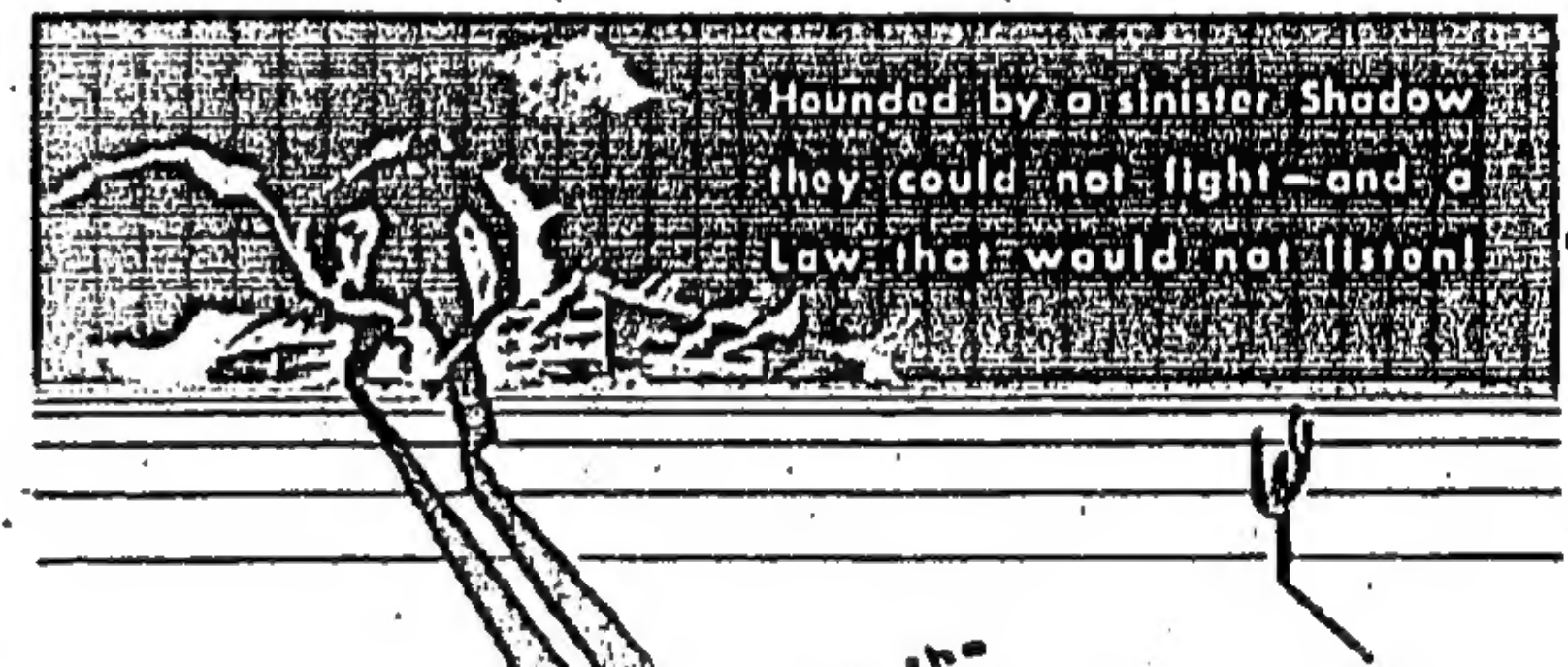
ADDED
PARAMOUNT MUSICAL FEATURETTE
"COLLEGE QUEEN"
IN TECHNICOLOR



DAILY AT 2:30 5:15 7:20 9:30 P.M.

DAILY AT 2:30 5:15 7:20 9:30 P.M.

SHOWING TO-DAY



The Exciting Story of the
Benedict Arnold of Today!
FRANK LLOYD PRODUCTIONS, INC. PRESENTS
PRISCILLA LANE ROBERT CUMMINGS
ALFRED HITCHCOCK'S
Saboteur
(THE MAN BEHIND YOUR BACK)
Norman Lloyd Otto Kruger
Alan Baxter Alma Kruger
Dorothy Peterson
Clom Bevans

Directed by ALFRED HITCHCOCK
Associate Producer, JACK H. SKIRBALL

They
Answered
the
Call

Have
You?

Send your
donation to
the—

HONGKONG
WAR
MEMORIAL
FUND

Hon. Treasurers
Lowe, Bingham & Matthews
Morcantile Bank Bldg.

CHINA FORESTRY PROGRAMME

China's National Forestry Research Bureau, in a programme to increase the country's forest area, has directed the planting of nearly 5,000,000 trees since 1941, according to a report from the Ministry of Agriculture.

Of the 4,050,672 trees planted by the Bureau, 151,561 were put down in 1942, 100,014 in 1943, 410,876 in 1944, 177,083 in 1945.



— TO-DAY ONLY —

2.30, 5.30, 7.30 & 9.30 P.M.

Giving Her Lips In Surrender....
Closing Her Eyes On Tomorrow....
Asking Nothing of Love... But Love!



DEANNA sings 4 songs!!!

— TO-MORROW ONLY —

Too Dangerous To Live!

"MADAME SPY"

with Constance Bennett
and Don Porter

700,000 in 1940, and 3,225,502 thus far in 1947.

China's 299,800,000 acres of forests, estimated in 1936, is only 0.4 percent of the nation's area.—Associated Press.

